

Brian McLaughlin Bio

Brian McLaughlin is a film producer and president of Emerald Elephant Entertainment LLC. He has had fifteen years of film experience and over 20 years of international business experience across various disciplines.

Brian worked in Afghanistan as the media production advisor on General Petraeus' Advisory Team, providing strategic recommendations and producing videos to support the counterinsurgency mission and communicate messages which foster stability and peace.

He has been a producer on four feature films, is a member of Veterans in Film and Television, and was sponsored for membership in the Producers Guild of America by legendary Academy Award winner Roger Corman. The neo noir feature *Red 71*, with Angus Scrimm, had a limited theatrical run, including the premiere in New York City, and has distribution through Synkronized. The thriller *Good Boy*, with horror star Tiffany Shepis, won an Accolade Award of Excellence and two Accolade Awards of Merit and is distributed by Interactor Media. The comedy *Trade In* stars Corey Haim, Ron Jeremy, and Shepis and is distributed by Synkronized. The coming of age story *D*I*Y* was an official selection of the Arizona International Film Festival, is distributed by Interactor Media. Brian co-produced the horror *13th Hour*, which was adapted for Image Entertainment into *Necromentia*. He is executive producer of a documentary in production, *Following Raul*. The short film *Alma* won three awards – Best Narrative Film at the University Film and Video Association Conference, Ledo Matteoli Award for Best Immigrant Story at the Humboldt Film Festival, and an Accolade Award of Excellence. The educational short film for the Pima County Attorney's Office's 88-CRIME Program, *Trouble At Hand*, won an Award of Merit at Indie Fest and was a semi-finalist at the Cave Creek Film Festival. Finally, he was associate producer and contributing writer on the TV spec pilot *Stardust & the Bandit*, which won an Award of Merit – Pilot Program in the Best Shorts Competition.

He was a visiting assistant professor in the film department of the University of Notre Dame and an adjunct faculty member of the Los Angeles Film School, Cal State San Bernardino, and The Art Institute of Tucson, teaching courses in film, business, and math; and has been a recurring guest speaker to film students at the University of Notre Dame and The University of Arizona.

His business mentor was the late financial icon, Jerry York. Brian provides consulting services within the entertainment industry, to clients including Cinematic Due Diligence Researchers, Synchronous Media, the Hanson Film Institute, and various independent producers.

Brian is a SAG-AFTRA actor in film, television, and stage, under the stage name Brian Mulligan. He has been in 60 film and TV roles, including *The Decoy* and Universal Pictures' *The Kingdom*. Additionally, he was in *Big River*, which was released in Japan, and several films which have national DVD distribution, won awards, or achieved film festival success, such as *Take Me Somewhere Nice*, which won the Audience Choice award at the Sedona Film Festival. Also, he has performed stand-up comedy in venues including The Comedy Store in Hollywood, The Ice House in Pasadena, the University of Notre Dame, and Laffs Comedy Caffe in Tucson.

He was Treasurer of a Raytheon subsidiary, director and officer of a US-Canadian environmental company, business manager of a US-German joint venture, and project manager on a feasibility study for an air cargo facility in Ukraine. He also worked at the headquarters of the 2010 Deepwater Horizon Gulf oil spill response.

Brian was recognized by Notre Dame as an Exemplary Asian Pacific Alumnus. He was on the organizing committees of the Asian Film Festival and Chilean Film Festival, both at Notre Dame. He is the Student Recruitment Director on Notre Dame's Alumni Diversity Council, served as Communications Director on the board of the Asian Pacific Alumni of Notre Dame, and was a board member for the Notre Dame Club of Tucson. He is a judge and mentor in the University

of Notre Dame's Gigot Center for Entrepreneurship annual McCloskey Business Plan Competition and was in the MBA mentorship program. He was awarded two Henkels Lectures Fund Grants from Notre Dame's Institute for Scholarship in Liberal Arts and a Learning Beyond the Classroom Grant from Notre Dame's College of Arts and Letters.

He has been a board member and three-time president of the Independent Film Association of Southern Arizona and is on the Advisory Board of Arizona Film & Television Workshops. He was awarded a Tucson Pima Arts Council Professional Development Artists of Color Grant. Formerly, he was on the Southern Arizona Committee of the Arizona Production Association, the Access Tucson Strategic Planning Committee, and board of the Loft Cinema. He was on the Mentoring Program Council at Raytheon. He was also president and twice member of the year of the Raytheon Tucson Management Club and was also on the board of the Raytheon Asian Pacific Association. He has moderated several film panels at festivals and conventions and been a speaker to various groups on film and other topics.

He has a bachelor degree in Business Administration from the University of Notre Dame and an MBA from Boston University. Prior to the film business, he had a career in corporate finance. He spent 20 years in the Army and Army Reserve, attaining the rank of Major, with call-ups for Bosnia and Afghanistan and assignments as a general's aide, Airborne Pathfinder commander, and in Special Operations. His decorations include Defense Meritorious Service Medal, Joint Commendation Medal, Army Commendation Medal, German and Dutch Commando Parachutist badges, Pathfinder badge, and Airborne badge. He has a son, Collin.